



# **ART 7 MK5 SERIES**

PROFESSIONAL ACTIVE SPEAKERS



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# 1. SAFETY PRECAUTIONS AND GENERAL INFORMATION

The symbols used in this document give notice of important operating instructions and warnings which must be strictly followed.

	<b>CAUTION</b>	Important operating instructions: explains hazards that could damage a product, including data loss
	<b>WARNING</b>	Important advice concerning the use of dangerous voltages and the potential risk of electric shock, personal injury or death.
	<b>IMPORTANT NOTES</b>	Helpful and relevant information about the topic
	<b>SUPPORTS, TROLLEYS AND CARTS</b>	Information about the use of supports, trolleys and carts. Reminds to move with extreme caution and never tilt.
	<b>WASTE DISPOSAL</b>	This symbol indicates that this product should not be disposed with your household waste, according to the WEEE directive (2012/19/EU) and your national law.

## IMPORTANT NOTES

This manual contains important information about the correct and safe use of the device. Before connecting and using this product, please read this instruction manual carefully and keep it on hand for future reference. The manual is to be considered an integral part of this product and must accompany it when it changes ownership as a reference for correct installation and use as well as for the safety precautions. RCF S.p.A. will not assume any responsibility for the incorrect installation and / or use of this product.

## SAFETY PRECAUTIONS

1. All the precautions, in particular the safety ones, must be read with special attention, as they provide important information.

### 2. Power supply from mains

- The mains voltage is sufficiently high to involve a risk of electrocution; install and connect this product before plugging it in.
- Before powering up, make sure that all the connections have been made correctly and the voltage of your mains corresponds to the voltage shown on the rating plate on the unit, if not, please contact your RCF dealer.
- The metallic parts of the unit are earthed through the power cable. An apparatus with CLASS I construction shall be connected to a mains socket outlet with a protective earthing connection.
- Protect the power cable from damage; make sure it is positioned in a way that it cannot be stepped on or crushed by objects.
- To prevent the risk of electric shock, never open this product: there are no parts inside that the user needs to access.
- Be careful: in the case of a product supplied by manufacturer only with POWERCON connectors and without a power cord, jointly to POWERCON connectors type NAC3FCA (power-in) and NAC3FCB (power-out), the following power cords compliant to national standard shall be used:
  - EU: cord type H05VV-F 3G 3x2.5 mm<sup>2</sup> - Standard IEC 60227-1
  - JP: cord type VCTF 3x2 mm<sup>2</sup>; 15Amp/120V~ - Standard JIS C3306
  - US: cord type SJT/SJTO 3x14 AWG; 15Amp/125V~ - Standard ANSI/UL 62

3. Make sure that no objects or liquids can get into this product, as this may cause a short circuit. This apparatus shall not be exposed to dripping or splashing. No objects filled with liquid, such as vases, shall be placed on this apparatus. No naked sources (such as lighted candles) should be placed on this apparatus.

4. Never attempt to carry out any operations, modifications or repairs that are not expressly described in this manual. Contact your authorized service centre or qualified personnel should any of the following occur:

- **The product does not function (or functions in an anomalous way).**
- **The power cable has been damaged.**
- **Objects or liquids have got in the unit.**
- **The product has been subject to a heavy impact.**

5. If this product is not used for a long period, disconnect the power cable.

6. If this product begins emitting any strange odours or smoke, switch it off immediately and disconnect the power cable.

7. Do not connect this product to any equipment or accessories not foreseen.

For suspended installation, only use the dedicated anchoring points and do not try to hang this product by using elements that are unsuitable or not specific for this purpose. Also check the suitability of the support surface to which the product is anchored (wall, ceiling, structure, etc.), and the components used for attachment (screw anchors, screws, brackets not supplied by RCF etc.), which must guarantee the security of the system / installation over time, also considering, for example, the mechanical vibrations normally generated by transducers.

To prevent the risk of falling equipment, do not stack multiple units of this product unless this possibility is specified in the user manual.

**8. RCF S.p.A. strongly recommends this product is only installed by professional qualified installers (or specialised firms) who can ensure correct installation and certify it according to the regulations in force. The entire audio system must comply with the current standards and regulations regarding electrical systems.**

9. Supports, trolleys and carts.



The equipment should be only used on supports, trolleys and carts, where necessary, that are recommended by the manufacturer. The equipment / support / trolley / cart assembly must be moved with extreme caution. Sudden stops, excessive pushing force and uneven floors may cause the assembly to overturn. Never tilt the assembly.

10. There are numerous mechanical and electrical factors to be considered when installing a professional audio system (in addition to those which are strictly acoustic, such as sound pressure, angles of coverage, frequency response, etc.).

11. Hearing loss.

Exposure to high sound levels can cause permanent hearing loss. The acoustic pressure level that leads to hearing loss is different from person to person and depends on the duration of exposure. To prevent potentially dangerous exposure to high levels of acoustic pressure, anyone who is exposed to these levels should use adequate protection devices. When a transducer capable of producing high sound levels is being used, it is therefore necessary to wear ear plugs or protective earphones. See the manual technical specifications to know the maximum sound pressure level.

## OPERATING PRECAUTIONS

- Place this product far from any heat sources and always ensure an adequate air circulation around it.
- Do not overload this product for a long time.
- Never force the control elements (keys, knobs, etc.).
- Do not use solvents, alcohol, benzene or other volatile substances for cleaning the external parts of this product.

## IMPORTANT NOTES

To prevent the occurrence of noise on line signal cables, use screened cables only and avoid putting them close to:

- **Equipment that produces high-intensity electromagnetic fields**
- **Power cables**
- **Loudspeaker lines**



**WARNING! CAUTION!** To prevent the risk of fire or electric shock, never expose this product to rain or humidity.

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**WARNING!** To prevent electric shock hazard, do not connect to mains power supply while grille is removed

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**WARNING!** to reduce the risk of electric shock, do not disassemble this product unless you are qualified. Refer servicing to qualified service personnel.

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## CORRECT DISPOSAL OF THIS PRODUCT



This product should be handed over to an authorized collection site for recycling waste electrical and electronic equipment (EEE). Improper handling of this type of waste could have a possible negative impact on the environment and human health due to potentially hazardous substances that are generally associated with EEE. At the same time, your cooperation in the correct disposal of this product will contribute to the effective usage of natural resources. For more information about where you can drop off your waste equipment for recycling, please contact your local city office, waste authority or your household waste disposal service.

## CARE AND MAINTENANCE

To ensure a long-life service, this product should be used following these advices:

- If the product is intended to be set up outdoors, be sure it is under cover and protected to rain and moisture.
  - If the product needs to be used in a cold environment, slowly warm up the voice coils by sending a low-level signal for about 15 minutes before sending high-power signals.
  - Always use a dry cloth to clean the exterior surfaces of the speaker and always do it when the power is turned off.
- 



**CAUTION:** to avoid damaging the exterior finishes do not use cleaning solvents or abrasives.

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**WARNING! CAUTION!** For powered speakers, do cleaning only when the power is turned off.

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RCF S.p.A. reserves the right to make changes without prior notice to rectify any errors and / or omissions.

Always refer to the latest version of the manual on [www.rcf.it](http://www.rcf.it).

THE ART 7 MK5 SERIES

Art 7 MK5 Series two-way speakers are equipped with new generation amplifiers providing very high output, extremely low distortion and an incredible natural sound.

Each amplifier features both XLR and Jack balanced inputs, XLR output link, volume and a switchable EQ Mode (Flat/XBoost), additional MIC/ Line input switch.

XBoost increases the depth and richness of ART 7 MK5 low frequencies simply enabling the function from the speaker rear panel. Based on the latest RCF research works, XBoost produces the perception of much deeper bass preserving maximum clarity and keeping the woofer excursion under control. This results in an enhanced sound performance at all volumes, optimal for background music or to enrich your mix, especially when the speaker is used full-range and without a subwoofer.

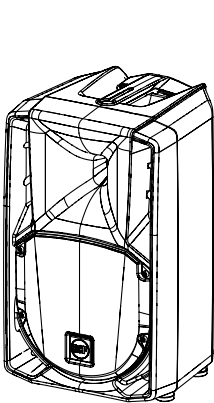
The amplifier features a solid mechanical aluminium structure which not only stabilizes the amplifier during transportation but also assists heat dissipation.

Art 7 MK5 Series amplifiers provide PFC power supply section in order to produce maximum output even in case of tension drops from main supply.

The design looks aggressive whilst retaining familiar Art ergonomics and is the result of extensive combined functional and acoustic research.

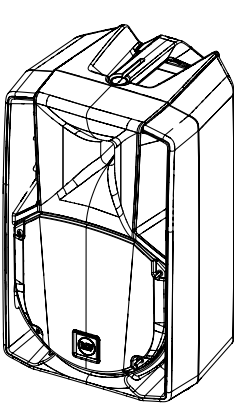
Art 7 MK5 Series two-way system cabinets are molded in a special polypropylene composite material and are designed to dampen down vibrations even at maximum volume settings. All models are equipped with handles with rubber handgrip for greater portability; on the bottom side a rugged steel pole mount seat has been installed in all models.

The cabinet shape allows every ART 7 MK5 Series model to be used in the standard configuration as well as in stage monitor mode.



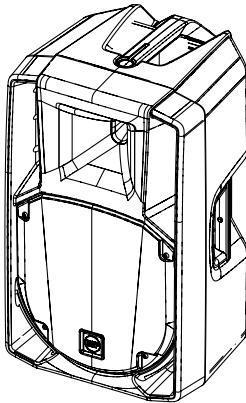
**ART 708-A MK5**

1400 Watt  
8" Woofer - 2.0" v.c.  
1.4" Compression Driver  
10.4 kg / 22.93 lbs



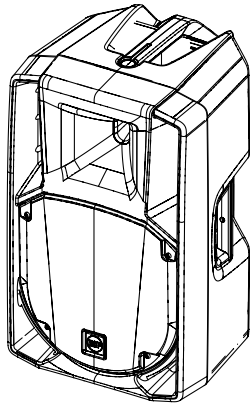
**ART 710-A MK5**

1400 Watt  
10" Woofer - 2.5" v.c.  
1.75" Compression Driver  
14.2 kg / 31.31 lbs



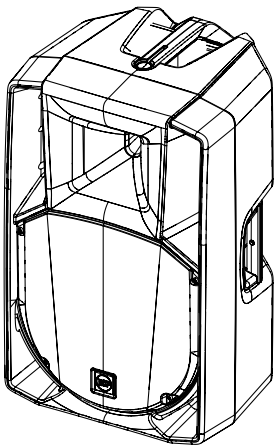
**ART 712-A MK5**

1400 Watt  
12" Woofer - 2,5" v.c.  
1.75" Compression Driver  
17.8 kg / 39.24 lbs



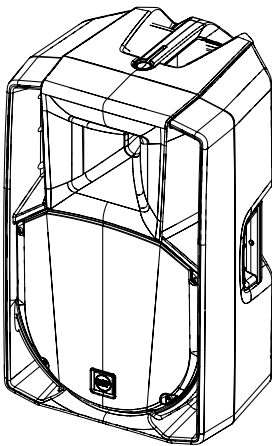
**ART 732-A MK5**

1400 Watt  
12" Woofer - 2.5" v.c.  
3.0" Compression Driver  
17.8 kg / 39.24 lbs



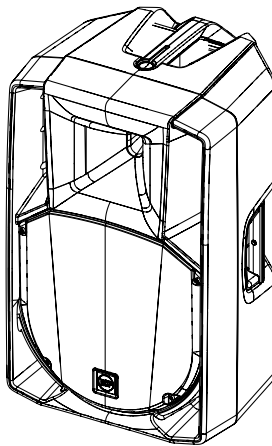
**ART 715-A MK5**

1400 Watt  
15" Woofer - 2.5" v.c.  
1.75" Compression Driver  
19.6 kg / 43.21 lbs



**ART 735-A MK5**

1400 Watt  
15" Neo Woofer - 3.0" v.c.  
3.0" Compression Driver  
21.4 kg / 47.18 lbs



**ART 745-A MK5**

1400 Watt  
15" Neo Woofer - 3.5" v.c.  
4.0" Compression Driver  
18.8 kg / 41.45 lbs

### 3. REAR PANEL FEATURES AND CONTROLS

- 1 JACK/FEMALE XLR INPUTS (BAL/UNBAL)** The system accepts jack or XLR input connectors.
- 2 LIMITER LED** The amplifier has a built in limiter circuit to prevent clipping of the amplifiers or overdriving the transducers. When the soft clipping circuit is active the LED blinks orange. It is okay if the limit LED blinks occasionally. If the LED blinks frequently or lights continuously, turn down the signal level.
- 3 SIGNAL LED** The signal indicator lights green if there is signal present on the main XLR input.
- 4 POWER LED** This LED lights up when the speaker is on.
- 5 MALE XLR SIGNAL OUTPUT**  
The output XLR connector provides a loop trough for speakers daisy chaining.
- 6 VOLUME CONTROL** Adjusts the master volume.
- 7 FLAT/XBOOST SWITCH** Sets the flat or boost equalization.

**XBOOST** increases the depth and richness of the low frequencies. It is optimal for background music or when the speaker is used full-range and without a subwoofer.

**FLAT** equalisation is recommended for all other applications.

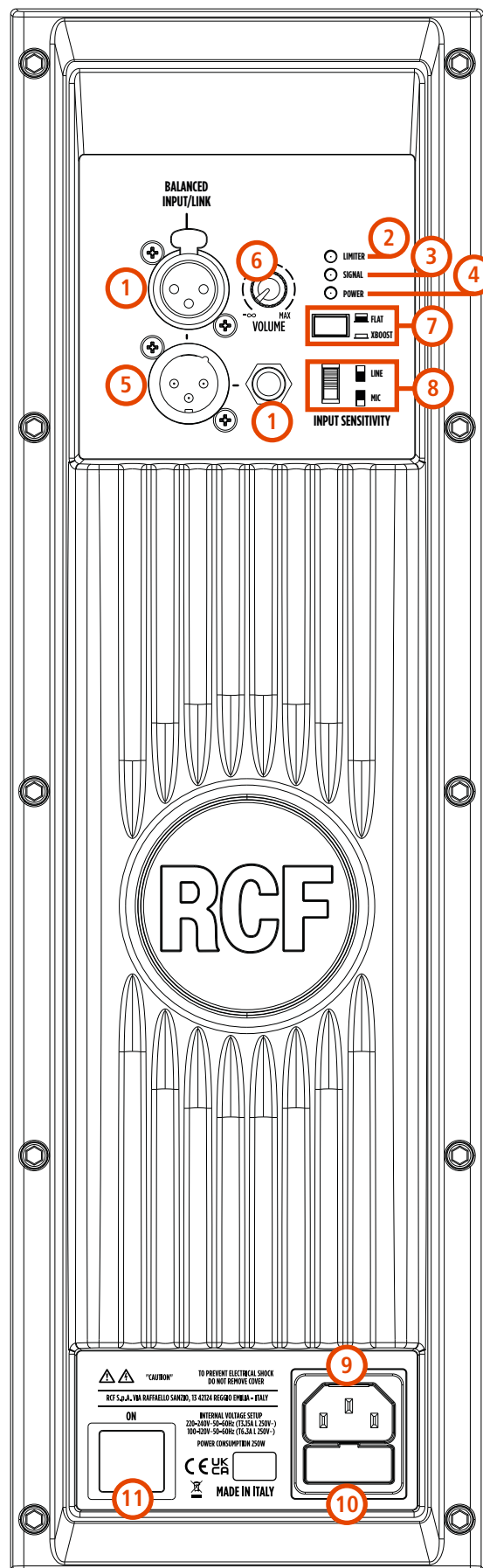
- 8 INPUT SENSITIVITY SWITCH** Position the switch in LINE to use a line level source (0 dB) or MIC to use a microphone source.
- 9 STANDARD 3-PRONG IEC SOCKET** Power connection.
- 10 FUSE CARRIER** Mains fuse housing.
- 11 POWER MAIN SWITCH** The power switch turns the AC power ON and OFF.

**⚡ ⚠ WARNING! CAUTION! Loudspeaker connections should be only made by qualified and experienced personnel having the technical know-how or enough specific instructions (to ensure that connections are made correctly) in order to prevent any electrical danger.**

**To prevent any risk of electric shock, do not connect loudspeakers when the amplifier is switched on.**

**Before turning the system on, check all connections and make sure there are no accidental short circuits.**

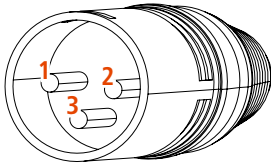
**The entire sound system shall be designed and installed in compliance with the current local laws and regulations regarding electrical systems.**



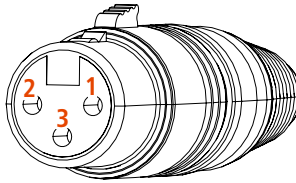
## 4. CONNECTIONS

The connectors must be wired according to the standards specified by the AES (Audio Engineering Society).

**MALE XLR CONNECTOR**  
Balanced wiring

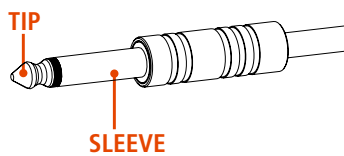


**FEMALE XLR CONNECTOR**  
Balanced wiring

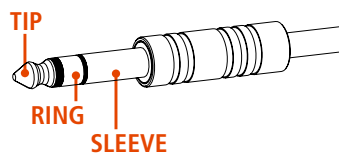


**PIN 1** = GROUND (SHIELD)  
**PIN 2** = HOT (+)  
**PIN 3** = COLD (-)

**TRS CONNECTOR**  
Unbalanced mono wiring



**TRS CONNECTOR**  
Balanced mono wiring



**SLEEVE** = GROUND (SHIELD)  
**TIP** = HOT (+)  
**RING** = COLD (-)

### BEFORE CONNECTING THE SPEAKER

On the rear panel you will find all the controls, signal and power inputs. At first verify the voltage label applied to the rear panel (115 Volt or 230 Volt). The label indicates the right voltage. If you read a wrong voltage on the label or if you can't find the label at all, please call your vendor or authorized RCF SERVICE CENTRE before connecting the speaker. This fast check will avoid any damage.

In case of need of changing the voltage please call your vendor or authorized RCF SERVICE CENTRE. This operation requires the replacement of the fuse value and is reserved to an RCF SERVICE CENTRE.

### BEFORE TURNING ON THE SPEAKER

You can now connect the power supply cable and the signal cable. Before turning on the speaker make sure the volume control is at the minimum level (even on the mixer output). It is important that the mixer is already ON before turning on the speaker. This will avoid damages to the speaker and noisy "bumps" due to turning on parts on the audio chain. It is a good practice to always turn on the speakers at last and turning them off immediately after their use. You can now turn ON the speaker and adjust the volume control to a proper level.

### PROTECTIONS

ART Series active speakers are equipped with a complete system of protection circuits. The circuit is acting very gently on audio signal, controlling level and maintaining distortion at acceptable level.

### VOLTAGE SETUP (RESERVED TO THE RCF SERVICE CENTRE)

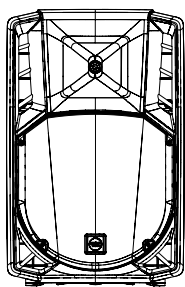
200-240 Volt, 50 Hz (FUSE VALUE T3.15 A L 250V)

100-120 Volt, 60 Hz (FUSE VALUE T6.3 A L 250V)

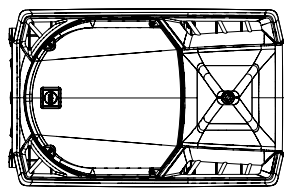


### FLOOR CONFIGURATIONS

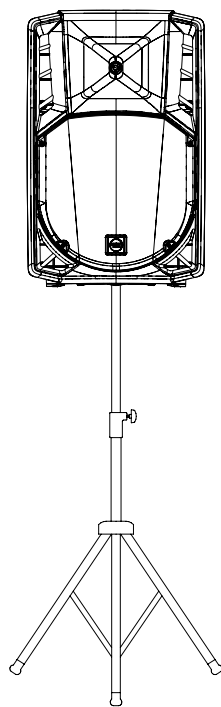
Several configurations are possible with ART 7 MK5 Speakers; they can be placed on the floor or on a stage as main PA or used as stage monitors; they can also be pole mounted on a speaker stand or over a subwoofer.



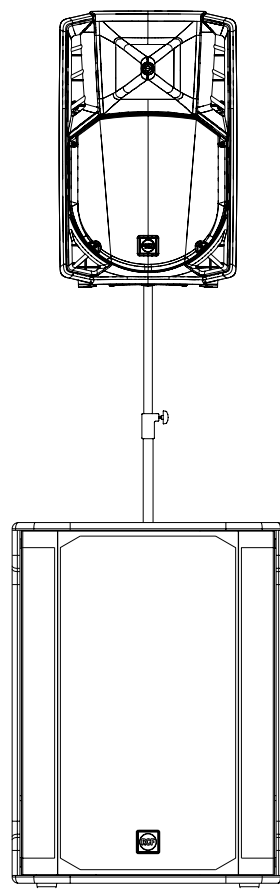
**FLOOR OR STAGE  
STANDING**



**STAGE  
MONITOR**



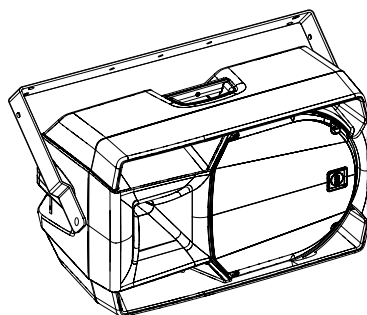
**POLE  
MOUNTED**



**SUBWOOFER  
MOUNTED**

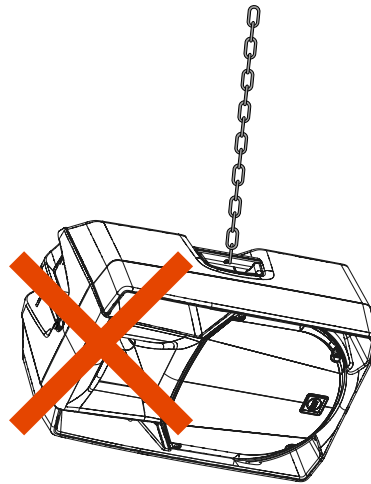
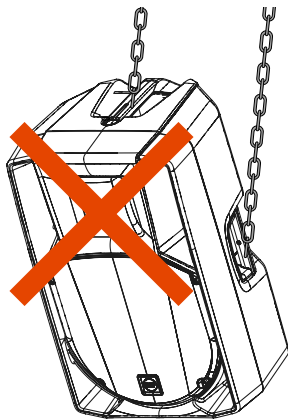
### SUSPENDED CONFIGURATIONS

ART 7 MK5 Speakers can also be hanged with the use of their specific accessory **ART7 H-BR**.

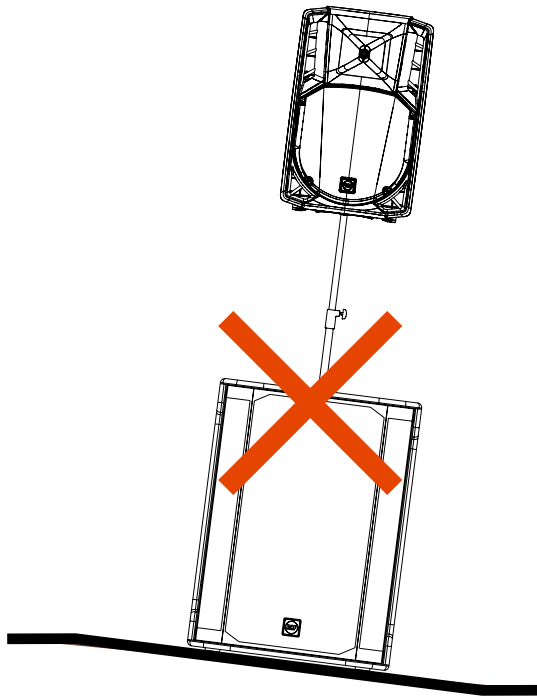
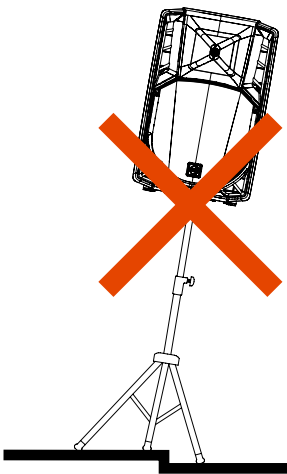


**ART7 H-BR**

## 5. INSTALLATION



**WARNING! CAUTION!** Never suspend ART speakers by there handles. Handles are intended for transportation, not for rigging.



**WARNING! CAUTION!** To use this product with the subwoofer pole-mount, before installing the system, please verify the allowed configurations and the indications regarding the accessories, on the RCF website to avoid any danger and damages to people, animals and objects. In any case, please assure the subwoofer which is holding the speaker is located on an horizontal floor and without inclinations.



**WARNING! CAUTION!** The use of these speakers with Stand and Pole Mount accessories can be done by qualified and experienced personnel only, trained appropriately on professional systems installations. In any case it's the user's final responsibility to ensure the system safety conditions and avoid any danger or damage to people, animals and objects.

### **THE SPEAKER DOESN'T TURN ON**

Make sure the speaker is switched on and connected to an active AC power

### **THE SPEAKER IS CONNECTED TO AN ACTIVE AC POWER BUT DOESN'T TURN ON**

Make sure the power cable is intact and connected correctly.

### **THE SPEAKER IS ON BUT DOESN'T MAKE ANY SOUND**

Check if the signal source is sending correctly and if the signal cables are not damaged.

### **THE SOUND IS DISTORTED AND THE OVERLOAD LED BLINKS FREQUENTLY**

Turn down the output level of the mixer.

### **THE SOUND IS VERY LOW AND HISSING**

The source gain or the output level of the mixer might be too low.

### **THE SOUND IS HISSING EVEN AT PROPER GAIN AND VOLUME**

The source might send a low quality or noisy signal

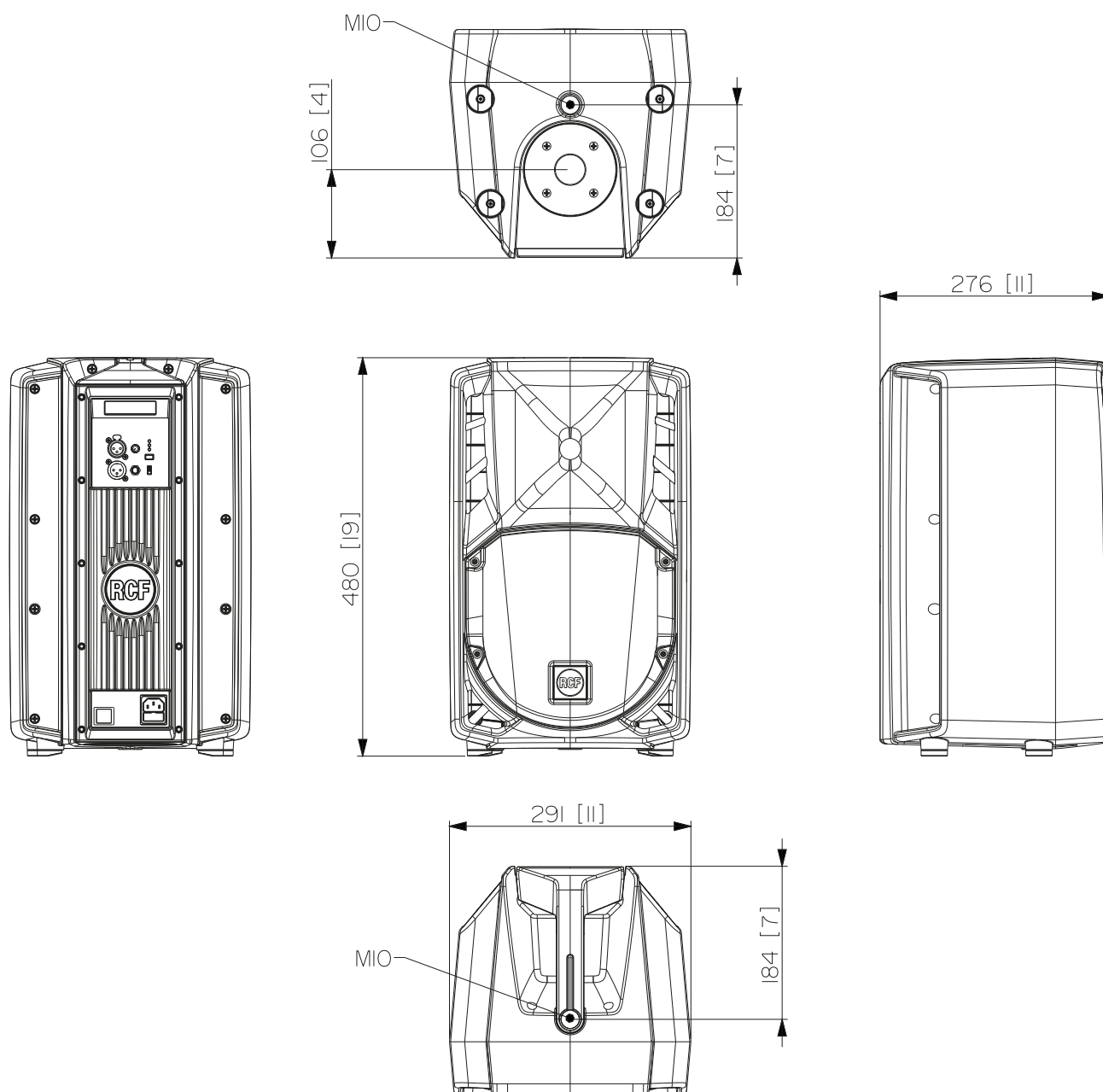
### **HUMMING OR BUZZING NOISE**

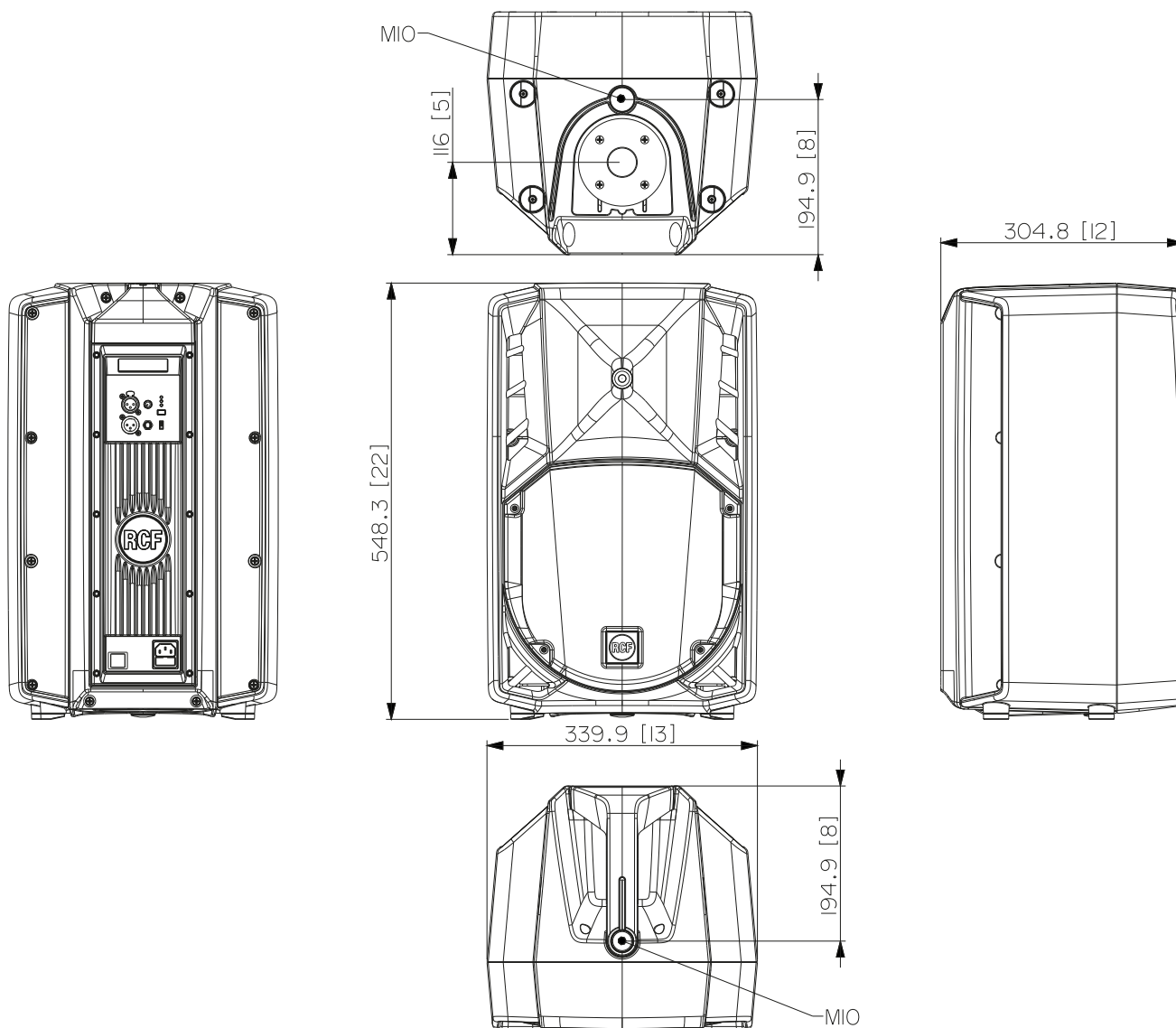
Check out the AC grounding and all the equipments connected to the mixer input including cables and connectors.

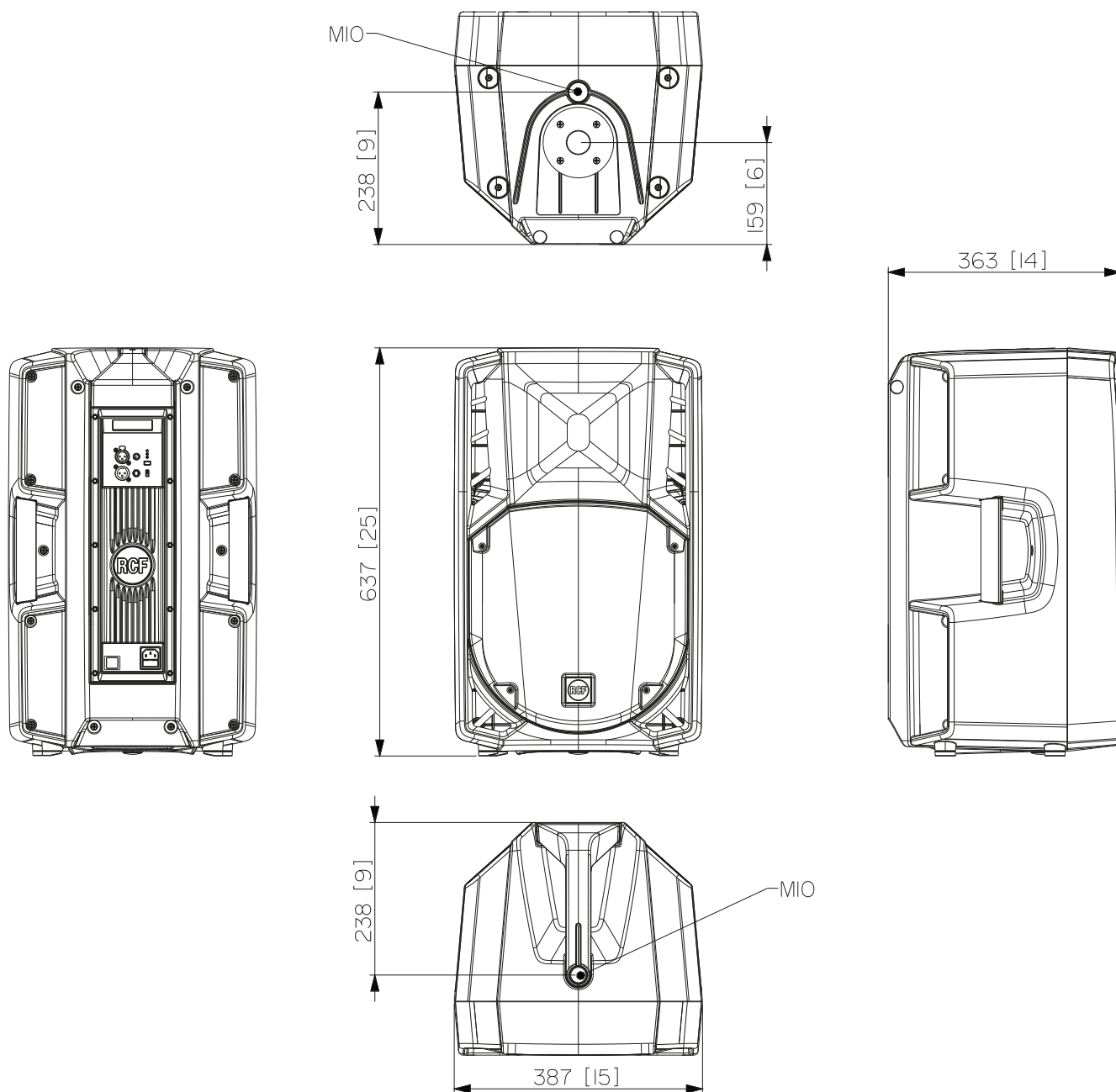


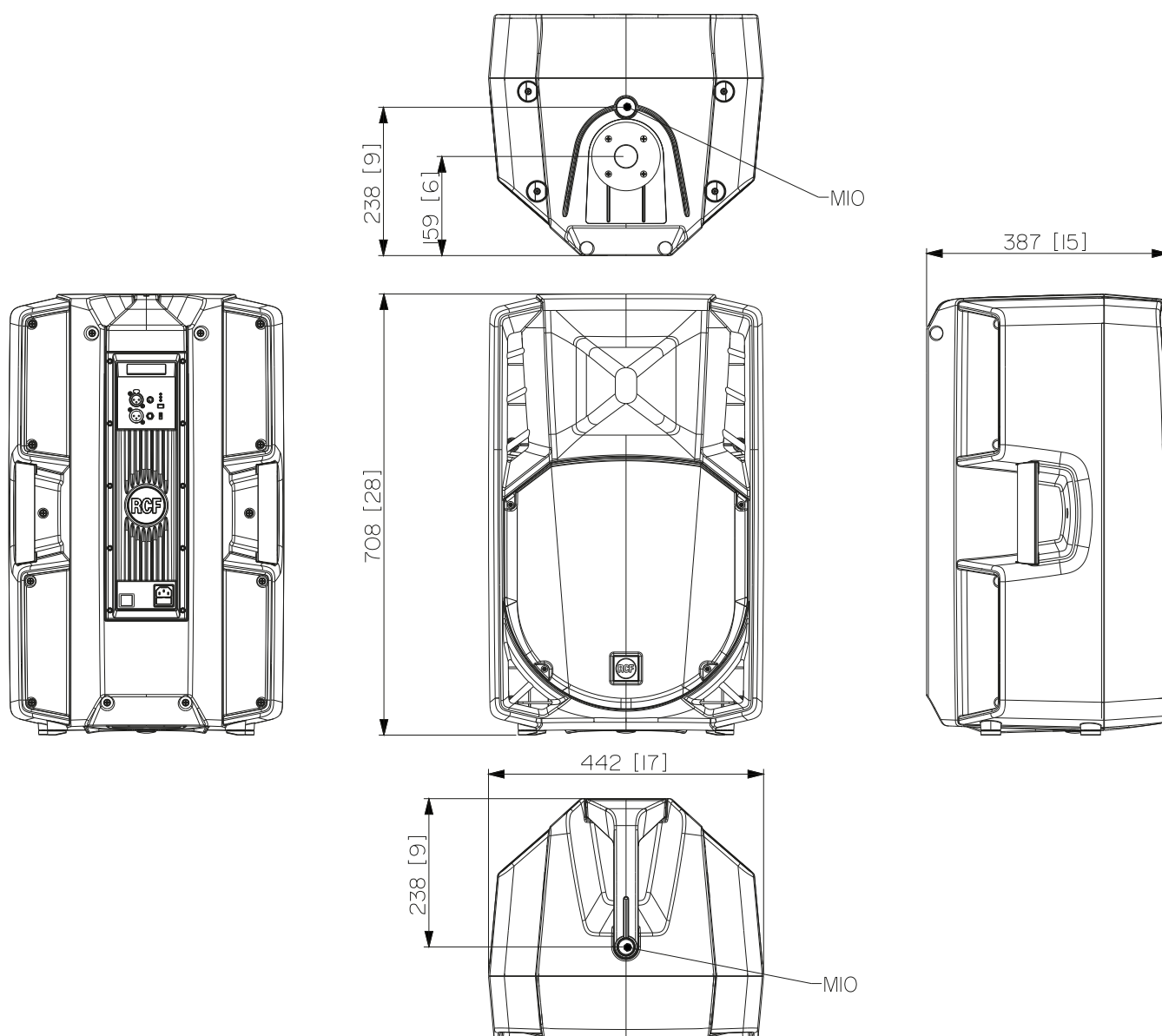
**WARNING!** to reduce the risk of electric shock, do not disassemble this product unless you are qualified. Refer servicing to qualified service personnel.

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# SPECIFICATION

		ART 708-A MK5	ART 710-A MK5	ART 712-A MK5
<b>Acoustical specifications</b>	Frequency Response:	60 Hz ÷ 20000 Hz	50 Hz ÷ 20000 Hz	50 Hz ÷ 20000 Hz
	Max SPL @ 1m:	128 dB	129 dB	129 dB
	Horizontal coverage angle:	90°	90°	90°
	Vertical coverage angle:	70°	70°	60°
<b>Transducers</b>	Compression Driver:	1 x 1.0", 1.4" v.c	1 x 1.0", 1.75" v.c	1 x 1.0", 1.75" v.c
	Woofer:	8", 2.0" v.c	10", 2.5" v.c	12", 2.5" v.c
<b>Input/Output section</b>	Input signal:	bal/unbal	bal/unbal	bal/unbal
	Input connectors:	XLR, Jack	XLR, Jack	XLR, Jack
	Output connectors:	XLR	XLR	XLR
	Input sensitivity:	-2 dBu/+4 dBu	-2 dBu/+4 dBu	-2 dBu/+4 dBu
	Mic. Input Sensitivity:	-32 dBu	-32 dBu	-32 dBu
<b>Processor section</b>	Crossover Frequencies:	1600	1600	1600
	Protections:	Thermal, RMS	Thermal, RMS	Thermal, RMS
	Limiter:	Soft Limiter	Soft Limiter	Soft Limiter
	Controls:	Volume, Boost, MIC/Line	Volume, Boost, MIC/Line	Volume, Boost, MIC/Line
<b>Power section</b>	Total Power:	1400 W Peak, 700 W RMS	1400 W Peak, 700 W RMS	1400 W Peak, 700 W RMS
	High frequencies:	400 W Peak, 200 W RMS	400 W Peak, 200 W RMS	400 W Peak, 200 W RMS
	Low frequencies:	1000 W Peak, 500 W RMS	1000 W Peak, 500 W RMS	1000 W Peak, 500 W RMS
	Cooling:	Convection	Convection	Convection
	Connections:	VDE	VDE	VDE
<b>Standard compliance</b>	Safety agency:	CE compliant	CE compliant	CE compliant
<b>Physical specifications</b>	Cabinet/Case Material:	PP Composite	PP Composite	PP Composite
	Hardware:	2 x M10	2 x M10	2 x M10
	Handles:	1 on top	1 on top	1 on top, 1 each side
	Pole mount/Cap:	Yes	Yes	Yes
	Grille:	Steel	Steel	Steel
	Color:	Black	Black	Black
<b>Size</b>	Height:	480 mm / 18.9 inches	548 mm / 21.57 inches	637 mm / 25.08 inches
	Width:	291 mm / 11.46 inches	340 mm / 13.39 inches	387 mm / 15.24 inches
	Depth:	276 mm / 10.87 inches	305 mm / 12.01 inches	363 mm / 14.29 inches
	Weight:	10.4 kg / 22.93 lbs	14.2 kg / 31.31 lbs	17.8 kg / 39.24 lbs
<b>Shipping information</b>	Package Height:	520 mm / 20.47 inches	585 mm / 23.03 inches	680 mm / 26.77 inches
	Package Width:	331 mm / 13.03 inches	425 mm / 16.73 inches	440 mm / 17.32 inches
	Package Depth:	346 mm / 13.62 inches	405 mm / 15.94 inches	420 mm / 16.54 inches
	Package Weight:	12.2 kg / 26.9 lbs	16.8 kg / 37.04 lbs	20.6 kg / 45.42 lbs



ART 732-A MK5	ART 715-A MK5	ART 735-A MK5	ART 745-A MK5
50 Hz ÷ 20000 Hz	45 Hz ÷ 20000 Hz	45 Hz ÷ 20000 Hz	45 Hz ÷ 20000 Hz
131 dB	130 dB	132 dB	132 dB
90°	90°	90°	90°
60°	60°	60°	60°
1 x 1.0", 3.0" v.c	1 x 1.0", 1.75" v.c	1 x 1.0", 3.0" v.c	1 x 1.0" neo, 4.0" v.c
12", 2.5" v.c	15", 2.5" v.c	15", 3.0" v.c	15" neo, 3.5" v.c
bal/unbal	bal/unbal	bal/unbal	bal/unbal
XLR, Jack	XLR, Jack	XLR, Jack	XLR, Jack
XLR	XLR	XLR	XLR
-2 dBu/+4 dBu	-2 dBu/+4 dBu	-2 dBu/+4 dBu	-2 dBu/+4 dBu
-32 dBu	-32 dBu	-32 dBu	-32 dBu
700	1600	800	650
Thermal, RMS	Thermal, RMS	Thermal, RMS	Thermal, RMS
Soft Limiter	Soft Limiter	Soft Limiter	Soft Limiter
Volume, Boost, MIC/Line	Volume, Boost, MIC/Line	Volume, Boost, MIC/Line	Volume, Boost, MIC/Line
1400 W Peak, 700 W RMS	1400 W Peak, 700 W RMS	1400 W Peak, 700 W RMS	1400 W Peak, 700 W RMS
400 W Peak, 200 W RMS	400 W Peak, 200 W RMS	400 W Peak, 200 W RMS	400 W Peak, 200 W RMS
1000 W Peak, 500 W RMS	1000 W Peak, 500 W RMS	1000 W Peak, 500 W RMS	1000 W Peak, 500 W RMS
Convection	Convection	Convection	Convection
VDE	VDE	VDE	VDE
CE compliant	CE compliant	CE compliant	CE compliant
PP Composite	PP Composite	PP Composite	PP Composite
2 x M10	2 x M10	2 x M10	2 x M10
1 on top, 1 each side	1 on top, 1 each side	1 on top, 1 each side	1 on top, 1 each side
Yes	Yes	Yes	Yes
Steel	Steel	Steel	Steel
Black	Black	Black	Black
637 mm / 25.08 inches	708 mm / 27.87 inches	708 mm / 27.87 inches	708 mm / 27.87 inches
387 mm / 15.24 inches	437 mm / 17.2 inches	437 mm / 17.2 inches	437 mm / 17.2 inches
363 mm / 14.29 inches	389 mm / 15.31 inches	389 mm / 15.31 inches	389 mm / 15.31 inches
17.8 kg / 39.24 lbs	19.6 kg / 43.21 lbs	21.4 kg / 47.18 lbs	18.8 kg / 41.45 lbs
680 mm / 26.77 inches	750 mm / 29.53 inches	750 mm / 29.53 inches	750 mm / 29.53 inches
440 mm / 17.32 inches	500 mm / 19.69 inches	500 mm / 19.69 inches	500 mm / 19.69 inches
420 mm / 16.54 inches	440 mm / 17.32 inches	440 mm / 17.32 inches	440 mm / 17.32 inches
20.6 kg / 45.42 lbs	23 kg / 50.71 lbs	24.4 kg / 53.79 lbs	22 kg / 48.5 lbs





